



KS4 Music Curriculum

GCSE music consists of three components; performance (30%), composition (30%) and appraising (40%). Performance and composition are coursework based and teaching of this is integrated into appraising exam content teaching.

	Year 10	Year 11
Autumn 1	AoS1: Instrumental Music 1700- 1820 J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major	AoS2: Vocal Music H Purcell: Music for a While
Autumn 2	AoS3: Music for Stage and Screen J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)	AoS3: Music for Stage and Screen S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)
Spring 1	AoS4: Fusions Esperanza Spalding: Samba Em Preludio (from the album Esperanza)	Making connections: Coursework completion phase, unfamiliar listening focus
Spring 2	AoS2: Vocal Music Queen: Killer Queen (from the album Sheer Heart Attack)	Embedding Content: Coursework completion phase, extended writing in music
Summer 1	AoS1: Instrumental Music 1700- 1820 L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor Pathétique	Component 3: Exam preparation stage
Summer 2	AoS4: Fusions Afro Celt Sound System: Release (from the album Volume 2: Release)	